

TITLES ON IMAGES

By Neil Hargreaves, July 2012

The June edition of f/stop contained an article discussing the requirement for images submitted into exhibitions or competitions to maintain the same title for the life of the image. Many exhibitions, including the Sydney International Exhibition of Photography, are affiliated with international bodies such as FIAP and the PSA, and have specific rules regarding image titles.

Len Brown, President of the SIEP, notes that those works “without title” are not allowed in salons under FIAP Patronage and that, once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- May not be re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.
- May not be converted to monochrome and considered a different image.

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Do not change the title of an image. Titles must remain the same for an image throughout its exhibition history regardless of section or medium entered. To be given a different title, an image must be significantly different from your other images (from *Australian Photographic Society*).

Each image must have a unique title. Once an image has been accepted in a PSA recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i) May not be re-entered in the same Division Star Ratings Class in that exhibition regardless of media, format, or title;
- ii) May not be retitled for entry in any other PSA Recognized exhibition (from *Photographic Society of America*).

These rules apply to National, International and local Exhibitions. ..Think carefully about the “Title” and stick with that title for that Image. Never call another image by the same name (from *William Stewart AAPS*)